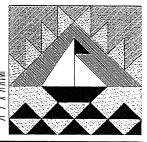
## CoastLines



Volume 2

Newsletter for Coastal Quilters of Santa Barbara

February 2005

February Meeting

This month's speaker and teacher will be Laura Heine. Most noted for her fabulous threadwork and clever quilts she is the author of *Color Fusion....Fiberworks*. Her workshop will be Free Motion Flourishes. If you want to learn to do more with your machine, this is a great opportunity. She is a great artist with thread and has pioneered many great techniques for embellishing your quilt top. Should be a great lecture and workshop packed with information and how-tos!!! Her web site is <a href="https://www.fiberworks-heine.com">www.fiberworks-heine.com</a>.

#### Supply list for February:

\*\*There will be a \$16.00 kit fee, which includes the pattern, fabric, overlay plastic and batting\*\* Bring the following items to class:

- 90/14 machine embroidery needles
- 8" wooden machine embroidery hoop
- Sewing machine in good working order
- Sewing machine deck (comes with your machine)
- Basic sewing supplies
- YLI Wash Away Thread
- blunt tip scissors
- 3/4 yard of Steam-a-Seam 2...NO Substitutions
- Black cotton thread for the bobbin
- YLI Acrylic Ultrasheen threads or rayons in oranges, reds, greens, browns, and purple
- Black YLI Jean Stitch thread
- Black sharpie pen
- Pencil
- About 20, one inch long nickel plated safety pins



#### Optional:

- Favorite Techniques from the Experts, by Rodale Press
- Color Fusion...Fiberworks, by Laura Heine



# Inside this issue: President's message 2 January Birthdays 3 Upcoming Programs 4 Block of the Month 5 March Program 6 Treasurer's Report 7 Door Prize Winners 7

#### Tota! We're in KANSAS!

Upon moving to Jacksonville, Oregon, my first thought was "Are there any quilt shops?" I first found Grandma Dee's out on Highway 62 in Medford, and quickly, five others scattered out toward the Applegate Valley where I live on the edge of the BLM Forest, 40 minutes away.

I immediately joined the Museum Quilters who meet twice a week on the second floor of the brick two-story US Hotel, which was built in 1880 in the middle block of downtown Jacksonville (the two adjoining blocks marking the edge of downtown). Rutherford B. Hayes stayed in the hotel in 1883, and in the small bank downstairs is a picture of the white-railed balcony loaded with men in black hats and black suits commemorating the historic occasion.

He may have slept in the quilt room upstairs that fronts the street. It has two large tables around which we ladies sit, a quilt frame with a quilt in the works, and one wall housing 50

### President's Message

What a good meeting we had in January with Linda Ballard! I think we all enjoyed the opportunity to move around the room and meet other members. The "Strip Poker" game was a lot of fun and everyone walked away with new strips of fabric. Didn't like some of what you got? The Community Quilts were the recipients and the donated strips will go into kits. A second benefit of the game was that we moved around the room and had an opportunity to meet other members, if only for a brief time. Now—if I can only remember names...

Since the program, I have heard comments such as, "Some of my strips were from fabric that I really wondered why I ever bought, and you know, those were the first ones chosen by other players!" Isn't that one of the wonderful things about our membership? Our creations and likes are all

so different and yet they all have the quilting stitches that hold them together - kind of like our Guild, with all the different members that belong, yet we are also held together by the "stitch." Several of the participants at the workshop, including some of us who do traditional work and some members who create more contemporary pieces, talked about how enjoyable and useful the workshop had been to both genres. All of us gained, learned something new, and said we'd do it again.

So, in the coming year I hope all of you will take advantage of what our Guild offers that may be different for you. Take a leap and try a workshop that does not sound like "you." Take a Community Quilt kit that does not look like "you." Go for the Challenge and create a quilt. Volunteer for a job that you might not have considered before. I promise you it will be fun and YOU will gain from it.
—Betty



## Community Quilts Recipient for 2005: Hospice of Santa Barbara

This year, we will be presenting Hospice with wheelchair or lap sized quilts 36 x 45 inches, or larger. At the first of the year, Hospice of Santa Barbara was serving about 130 people, most of whom were older adults. While Hospice is hoping to open a larger facility to meet the needs of the community, Serenity House on Calle De Los Amigos, a six-bed facility, would greatly appreciate quilts for their twin sized beds. We are assured that all quilts used in the facility would be laundered in cold water, with loving care. A dear friend of mine who spent her last weeks at Serenity House found great comfort in the tattered quilt at the foot of her bed. The quilts for Serenity House will stay there; the wheelchair and lap sized quilts will be a gift to the patient.

For this project, please make quilts appropriate for adults, rather than for infants or children. We know that some of our members are not able to make a community quilt each year, so we are also asking for donations of fabric (1/2 to 2 yard pieces) and batting (crib-size or larger) for this project. We are especially in need of good quality cotton tone-on-tone fabrics to blend with the patterns we already have. Even if you are planning on making a quilt, we would welcome your donations!

Four FREE workshops have been scheduled to give you time and space to complete your community quilt. Kits, fabric, batting, patterns, and expert advice will be provided. You'll need to bring a sewing machine and basic sewing supplies. Workshops will be held at the Goleta Community Center in Room 2, from 9:00-3:30 on the following Wednesdays: February 23rd, May 25th, August 24th, and November 30th. Sign up at the Community Quilts Table.

Kits, batting, labels and patterns for the quilts will be available at the Community Quilts table at each guild meeting.

For additional information, please contact: Marty Frolli: 968-4781 <mafrolli@cox.net> JoAnn Dovgin: 682-2867 < jdovgin@sbceo.org>

#### KANSAS

quilts rolled up in white sheets that belong to the Museum Quilters. The members change the three or four quilts hanging in front of the rolled up quilts every two months, just for their own enjoyment and that of any visitors who are welcome. Imagine! A quilt group owning quilts that belong to no one else but them-and they are not for sale.

The Museum Quilters began in 1979 when they discovered as volunteers for the Jacksonville Historical Museum that they were all quilters. The Jacksonville Museum is run by the Southern Oregon Historical Society that owns the US Hotel building, too. Each year the quilters add to the already 90 historical quilts owned by the Society (in addition to those owned by the quilt group) depicting the history of the area. There is one hanging now that is for Kanaka Flats, a Hawaiian design in two shades of green of vines and a tree memorializing the Hawaiian Islanders who worked in the Jacksonville mines in 1850. The guilters discovered 1000 blocks made over the years by the volunteers. They use them in quilts and banners for the annual quilt show held in July in the hotel ballroom and in the streets just as in Sisters, Oregon. All this is in return for the free use of the quilt room and as a contribution to the ourist attraction of Jacksonville.

Eight to ten women come in on Wednesdays to work on the quilt for the Society and on community quilts. On Thursday, eight to ten come just to quilt and specialize in fine appliqué. That's when I come in. I'm not in Kansas, I'm in Heaven!

I have also joined the membership of the Fasturn Junction Quilt Shop on the edge of Jacksonville. For a \$50 one-time membership, we receive a discount of 40% on everything in the shop and 50% on their frequent sales. On the last Friday of each month, they have Sew Silly Friday when we come to quilt from 5:30 to midnight. All the shops in the area carry the latest batiks and fine quilt fabrics. The emphasis locally is on traditional quilting.

There is an over-arching quilt guild, Mountain Stars, which encompasses the surrounding towns of Medford, Ashland, Hugo, Grants Pass, Shady Cove, and Jacksonville and attracts nationally known teachers as Coastal Quilters does. It meets once a month and has the same format as Coastal Quilters. The Museum Quilters is one of twenty local groups who are independent but associated with Mountain Stars because most quilters are members of both. And then there is the National Sewing Association which most belong to. Now, how's that for multiple opportunities?

So, that is the news from Lake Wobegon or Kansas or Jacksonville. I think of Santa Barbara as the Emerald City and on visits back am dazzled once again by its beauty. But I am satisfied, as Huck Finn would say, with Jacksonville. I miss you all but I have found new friends.

Love, Joyce Ball







## February Birthdays

Judy Gorrindo	Feb 01
Isabel Downs	Feb 02
Kitty Maxwell	Feb 03
Lora Martin	Feb 06
Hilde Heller	Feb 07
Elizabeth Van Eyck	Feb 10
Jean Farnsworth	Feb 14
June Gerrard	Feb 16
Marsha Williams	Feb 16
Barbara Franklin	Feb 18
Barbara Maxwell	Feb 20
Letitia Harper	Feb 20
Phebe Smith	Feb 21
Betty Kelley	Feb 24
Elizabeth Turner	Feb 24
Mary McRobbie	Feb 24
Janet Thomson	Feb 26
Joan Buss	Feb 26
Anne Braddock	Feb 27
Oleta Bennett	Feb 27
Ruth Kyes	Feb 27

#### Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

 $\checkmark$  = Stash Card \* = Discount to Guild Members \* = Sale Event  $\approx$  = Classes Offered

Baron's Fabrics \*
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts / \*
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials \* 187 S. Turnpike Santa Barbara CA 93111 681-3115

Grant House Sewing Machines \* \* 5152-A Hollister Avenue (Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

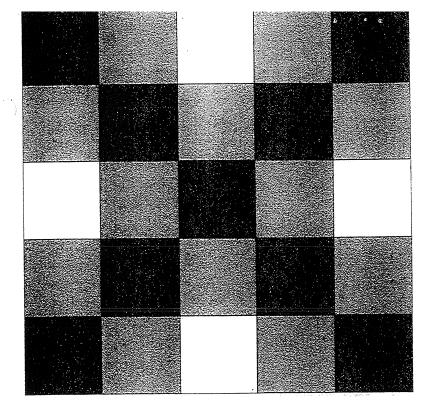
Linda Karppinen Quitt Appraisals www.qalinkarp1@aol.com 563-0817

Nancy King Santa Barbara Custom Quilting www.sbcustomquilting.com 687-2063

Quilt Ventura ✓ № 4572 Telephone Road, #908 Ventura CA 93003 www.joey@quiltventura.com 658-9800



Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.





#### SPECIAL NOTE

If you were unable to attend the January meeting due to the flooding and closure of highway 101, bring your January block to the February meeting. The drawing for the January block was postponed and will be done during the February meeting.

#### March Block of the Month

#### Irish Chain Block

Finished Block Size: 10" Unfinished Block Size: 10-1/2"

#### Fabric Selection:

White or white on white fabric Light Green solid or small print Dark Green solid or small print

#### **Cutting:**

- From white cut: one 2-1/2" x 12" strip
- From light green cut one 2-1/2" x 12" strip and one 2-1/2" x 22" strip
- From dark green cut one 2-1/2 x 24" strip

#### Assembly:

Sew the white 2-1/2" x 12" strip to the light green 2-1/2" x 12" strip. Press the seam to dark fabric and cut the strip into four 2-1/2" pieces

Cut one 2-1/2" square from the dark green 2-1/2" x 24" strip. Sew the remainder of the strip to the light green 2-1/2" x 22" strip. Press to the dark fabric and cut the strip into eight 2-1/2 pieces.

Assemble the block in the following three rows referring to the block for piece orientation:

Row #1: Two dark green & light green pieces; one light green & white piece; and two dark green & light green pieces.

Row #2: One light green & white piece; one dark green square; and one light green & white piece.

Row #3: This row is a repeat of row #1 reversing the center piece orientation.

HAPPY ST. PATRICK'S DAY!

#### Evenis Around Southern California

February 11-12, 2005: Valley Quilters Annual Quilt show at Valley Wide Recreation, 901 Esplanade, San Jacinto, CA. Vendor Mall, Opportunity Quilt, Appraiser on Site, Featured Quilter, Door Prizes, Ye Olde Consignment Shoppe and Boutique. \$5 admission. Free parking. No children under six. For information, call Adrianne Canfield at (951) 654-5851.

**February 26-27, 2005:** South Bay Quilters Guild Show and "Shop About" at Torrance Cultural Arts Center, 3341 Civic Center Drive, Torrance, CA. Something new this year: local shops are participating with the guild in a "Shop About," an abbreviated version of the Southern California Quilters' Run and Central Coast Shop Hop. For details, visit <a href="www.southbayquilters.org">www.southbayquilters.org</a> or contact Helen Carson at <helen\_carson@pacbell.net>

February 26-27, 2005: San Diego People of Color Quilt Guild annual show, "A Quilted Tribute to Women Who have Made a Difference." New this year: Friday night preview party featuring a performance by the Black Storytellers Association of San Diego, vendors, and quilt tops for sale. No admission charge! For information, contact Constance at (619) 479-1253 or <Ajoyforlife@aol.com>

March 5-6, 2005: Hi Desert Quilt Guild, Ridgecrest, CA, presents "Quilts for a Desert Springtime," Sat. 10-5, Sun. 10-4, at the Desert Empire Fairgrounds. Show features Sue Bouchard from "Quilt in a Day," and appraiser Anne Copeland. Over 150 quilts, vendor mall, guild boutique, door prizes. Small Quilt Auction Sat. at 2 pm. For more information, e-mail <hidesertquiltguild@lycos.com>

March 11-13, 2005: Glendale Quilt Guild Quilt Show at the Burbank Hilton. For information, go to <a href="http://glendalequiltguild.org">http://glendalequiltguild.org</a>



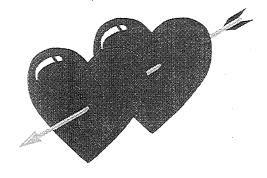
#### March Program

The March speaker will be Therese May. I don't know if many of you remember it, but I can still recall the day I saw a photo of her <u>Therese</u> quilt. At that time it was a true revelation and made me redefine "quilt". She is still at it today. Her use of color and simplicity of design to create a very effective image is inspiring to those of us who can easily draw and best of all those of us who are a bit more "challenged" in that regard. Her main goal with teaching is to encourage all of us to be more creative and open. If you have ever thought of stepping out of the box, this lady will help you take that step – in whatever direction you want to go!! Her workshop will be The Quilted Portrait. Who can resist?? Her web site is <u>www.theresemay.com</u>, visit it and be charmed!!! I have included a supply list so that everyone can get started.

#### Supply list for March:

For a quilt with 36 squares (number can be varied):

- 36 8 inch squares fabric of different colors and values, plain and patterned
- 36 8 inch squares of unbleached muslin
- 36 8 inch squares of fusible interfacing with paper backing
- 36 8 inch squares of stitch and tear stabilizer
- 37-40 sheets 8-1/2 x 11 paper
- approximately 3 yards of fabric for the backing of the quilt
- approximately 3 yards of batting
- lots of thread—various colors
- various fabrics for border of quilt
- scissors for fabric and paper
- pins
- needles
- rotary cutter
- cutting mat
- buttons, beads
- pencil, pen, journal
- iron, ironing boards
- pressing cloth
- access to a copy machine





#### Welcome New Members!

Mariel Butcher N. 664 San Marcos Rd. Santa Barbara, CA, 93111 681-9115

marieofSB@aol.com

Barbara Ervin 675 Las Alturas Rd. Santa Barbara, CA, 93103 966-0792

bervin@chs.org

Darilyn Kisch 6207 Covington Goleta, CA, 93117

968-5173 dkisch@att.net

Sharon Woolaway 5761 Leeds Lane Goleta, CA, 93117

683-2660

swoolaway@raytheon.com

## TREASURER'S REPORT FOR JANUARY 2005

#### **INCOME**

Membership Dues	\$3,255.00
Door Prizes	173.00
January Workshop	665.00
Total Income	\$4,093.00

#### **EXPENSES:**

St. Andrew's Presbyterian Chu	urch \$100.00
Rob (chair set-up)	50.00
San Marcos Storage	60.00
Orex (December Newsletter	) 182.73
GVCC (Workshop Rent)	60.00
Legal (State Filing)	20.00
Susan West (new/old Board di	
January Speaker/Workshop	1,332.78
Total Expenses	\$1,931,39

Checking Account Balance as of 1/20/05

\$17, 534.59

## 2005 Guild Officers and Appointed Committee Chairs

Elected Officers

President Betty Kelley 962 0075 V P- Current Programs Penny Odom 563 4979 V P- Future Programs Linda Cassirer 565 0588 Lora Martin 966 3685 Recording Secretary Dorothy Oksner 684 3048 Rochelle Schneider 964 4818 Corresponding Secretary Robin Ruge 966 5882 Treasurer Marilyn Martin 967 6821 Parliamentarian Liz Turner 967 0741 Workshops Dorothy Fitch 968 2837

Committee Chairs

Coastlines Editor Leslie Hogan 964 0308 2005 Opportunity Quilt Angela Moll 683 6622 Robin Ruge 966 5882 Challenge Quilt Oleta Bennett 964 2114

Barbara Franklin 969 4082

Community Projects Marty Frolli, JoAnn Dovgin Refreshments Mary Iorio, Naomi Hicks

Jean Farnsworth

2006 Opportunity Quilt Diane Eardley, Cynthia Manzer Block of the Month Becky Galup, MaryAnn Huggins

Coastlines Distribution Pat Bates Coastlines Layout Peter Glatz

Door Prizes Jean McCaffrey, Francine Smith

Ky Easton

Historians Doris Gilman, Betty Libbert
Librarians Laura Nanna, Heather Georgakis

Kathy Laabs

Membership Nancy Wood, Arla Wardell

Satellite Groups Monte Farris
Scholarships Nola Ferguson
SCCQG Representative Susan West
Special Events Joann Conklin
Webmaster Megan Miley

Welcome Committee Lena Scharfeld, Susan Snyder

Judy McCartney Judith Nybakken



Workshops

Guild Web Page Address: http://www.coastalquilters.org

#### This Month

February 10 Guild meeting 7 PM

Speaker: Laura Heine

\*Wear name tags

\*Sign up for refreshments for March

\*Return Library books

February 17 Board meeting

February 18 Newsletter deadline for

March newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



Coast Lines Newsletter
This is a monthly publication.
Newsletter articles will be accepted up until the 18th of February for the March issue.

Send articles to Editor:
Leslie Hogan
475 Los Verdes
Santa Barbara, CA 93111
e-mail: redduckmusic@earthlink.net

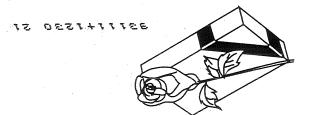
New Members and Membership renewals: Mail your membership form, check or money order for \$25 payable to: Coastal Quilters Guild, Inc.

Attention: Membership P.O. Box 6341

Santa Barbara, CA 93106

Guest fee: \$5.00

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Karen Pickford 980 Via Regina Santa Barbara CA 93111

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